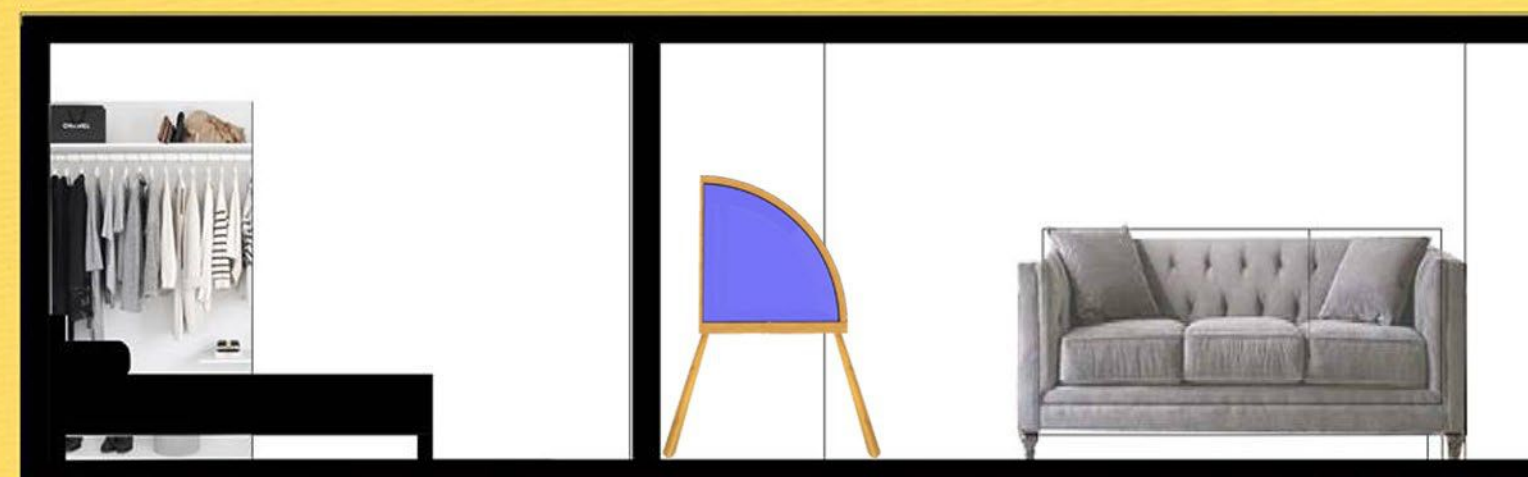


# WANDER BOX



"Most Inuit, although they live in permanent homes in towns, depend on traditional activities and still hunt and fish across the territory as an integral part of everyday life. Their settlements and housing however are based on American suburban models and give little support to their lifestyle." Over the years, the Inuit people have been failed time and time again by those who design for a lifestyle they do not live, an issue that stems from a fundamental disregard for their culture and nomadic way of life. It would be shameful to try and design for a place and people we are so removed from and to grasp their culture all in the span of three days. We live in a time when the resistance and innovation of the Nunavik population is documented and made globally available. We see this as an incredible opportunity to learn from their experiences and transition into a more nomadic culture that is fitting for an architecture student with ever-changing housing situations and limited options for transporting ourselves and our materials efficiently. In this way we are able to always find our home in a place (Sudbury) that is still north of where we are from.





# WANDER BOX

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CHAR00054

The Wanderbox is a bicycle chariot made for architecture students by architecture students from salvaged materials commonly found in the studio space. It's a new way for architecture students to transport their belongings around the city without having to pay for gas or lug big boxes onto the bus. It's also an innovation on the idea of multi-purposed objects and space efficiency, as when the carriage is not in use it can transform into a permanent or temporary workspace instead of taking up room in the corner like most single-purpose objects. Its purpose is to implement the values and strategies used by the Inuit people living in Nunavik to pursue their nomadic lifestyle in an otherwise heavily enforced sedentary society. It conveys an appreciation for the unprecedented problem solving capabilities of the people living in these communities by showing the benefits of abandoning our throw-away culture.

